

E<sub>b</sub>

# Tunnel Scene

from X

Composed by Kazumi Totaka

Transcribed by Garrett Hoffman

♩ = 152

**A** G<sup>#</sup>-7 A<sup>#</sup>-7 E<sup>#</sup>-7 E<sup>6</sup> D<sup>#</sup>-7 E/G<sup>#</sup> B<sub>sus</sub><sup>2</sup>/C<sup>#</sup> A<sup>#</sup>-7

Musical staff for section A, measures 1-4. The notes are: G#4, A#4, E#4, E4, D#4, E4, G#4, A#4.

C-7 D-7 A<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>/G B<sub>sus</sub><sup>2</sup>/C F-7 A<sup>b</sup><sub>sus</sub><sup>2</sup> D-7

Musical staff for section A, measures 5-8. The notes are: C4, D4, A<sup>b</sup>4, E<sup>b</sup>4, B<sup>b</sup>4, F4, A<sup>b</sup>4, D4.

C<sub>sus</sub><sup>2</sup>

Musical staff for section A, measures 9-12. The notes are: C4, C4, C4, C4.

**B** C<sup>5</sup>

Musical staff for section B, measures 1-4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

(C<sup>5</sup>)

Musical staff for section B, measures 5-8. The notes are: C4, B4, A4, G4, F4, E4, D4, C4.

**C** D<sup>#</sup>-9

Musical staff for section C, measures 1-4. The notes are: D#4, E4, F#4, G4, A4, B4, C5, D#4.

G-7/C

F<sup>#</sup>Δ<sup>7</sup>/B

G<sup>#</sup><sub>sus</sub><sup>2</sup>/A<sup>#</sup>

B<sub>sus</sub><sup>2</sup>/C<sup>#</sup>

C<sup>#</sup><sub>sus</sub><sup>2</sup>/D<sup>#</sup>

D<sup>#</sup><sub>sus</sub><sup>2</sup>/E<sup>#</sup>

Musical staff for section C, measures 5-8. The notes are: G4, F#4, E4, D#4, C#4, B4, A#4, G#4.

Loop to top